

Colours, glass and cities

**Belluno, Prefettura, Palazzo dei Rettori,
25th september - 6th october 2023.**

The event that celebrates the artistic journey of Maria Antonia Fedon, between Matter and Creativity.

The colours that distinguish her paintings; the glass as a substrate of unparalleled fusion between Matter and Art; the cities that have marked her artistic journey: Belluno, Venice, Florence, Miami, Moscow.

These are the principal elements of Maria Antonia Fedon's personal exhibition, at the prestigious Palazzo dei Rettori, headquarters of the Prefecture of Belluno, from... to... September 2023.

With this event, and following her 1996 historic exhibition dedicated to Dino Buzzati at the Palazzo Crepadona, the city of Belluno, renews its homage to its own artist, well known abroad, yet an introvert by nature, and less known in her city.

The critics are testimonials that Maria Antonia Fedon is an artist of great interest: originale, passionate, creative and talented. Her paintings have received significant recognition and awards, the most recent being the Lorenzo il Magnifico award at the Biennale of Florence. They have been exhibited and requested by international art galleries and museums.

In a continuous dialogue between Matter and Art, and in constant artistic research, Maria Antonia Fedon has often used innovative and made-by-herself mediums: hand-crafted paper; canvases and cardboards manufactured with processes that date back to the Italian Middle Age; the glass, sculptured in the ovens of Venetian masters, all unique artefacts, in which the material, in its own formation, holds its part in the artistic creation per se.

With this highly anticipated event, curated and hosted by the Municipality and Prefecture of Belluno, the city pays their affectionate tribute to their own artist, Maria Antonia Fedon, who with her art has brought her city and people across Europe and the world.